

Graham Nash was born in Blackpool, England, in 1942. Nash first became famous as a member of The Hollies during the British Invasion of the mid-1960s, with hits like *Bus Stop* and *Carrie Ann*. In 1968, Nash moved to Los Angeles and, together with bandmates Stephen Stills and David Crosby, formed Crosby, Stills, and Nash. With the addition of Neil Young to the band, the group's second live appearance was before a crowd of half a million at Woodstock in 1969. The group went on to create some of the most unforgettable songs and harmonies of the 1970s and 1980s, including *Suite: Judy Blue Eyes*, *Marrakesh Express*, *Our House*, *Long Time Gone*, *Teach Your Children*, *Ohio*, and *Just a Song Before I Go*. In 1998, Crosby, Stills, and Nash were inducted into the Rock and Roll Hall of Fame.

Garrett White has written on fine art and photography for numerous books, magazines, and newspapers, including the *Los Angeles Times* and *The Digital Journalist*. Most recently, he translated *Henri Cartier-Bresson: Eye of the Century* (Steidl, 2004), a biography of the celebrated photographer by Pierre Assouline. White is the former director of publications for the Los Angeles County Museum of Art and the Whitney Museum of American Art. He lives in Brooklyn, New York.

Book and jacket design by Simon Johnston, Los Angeles.

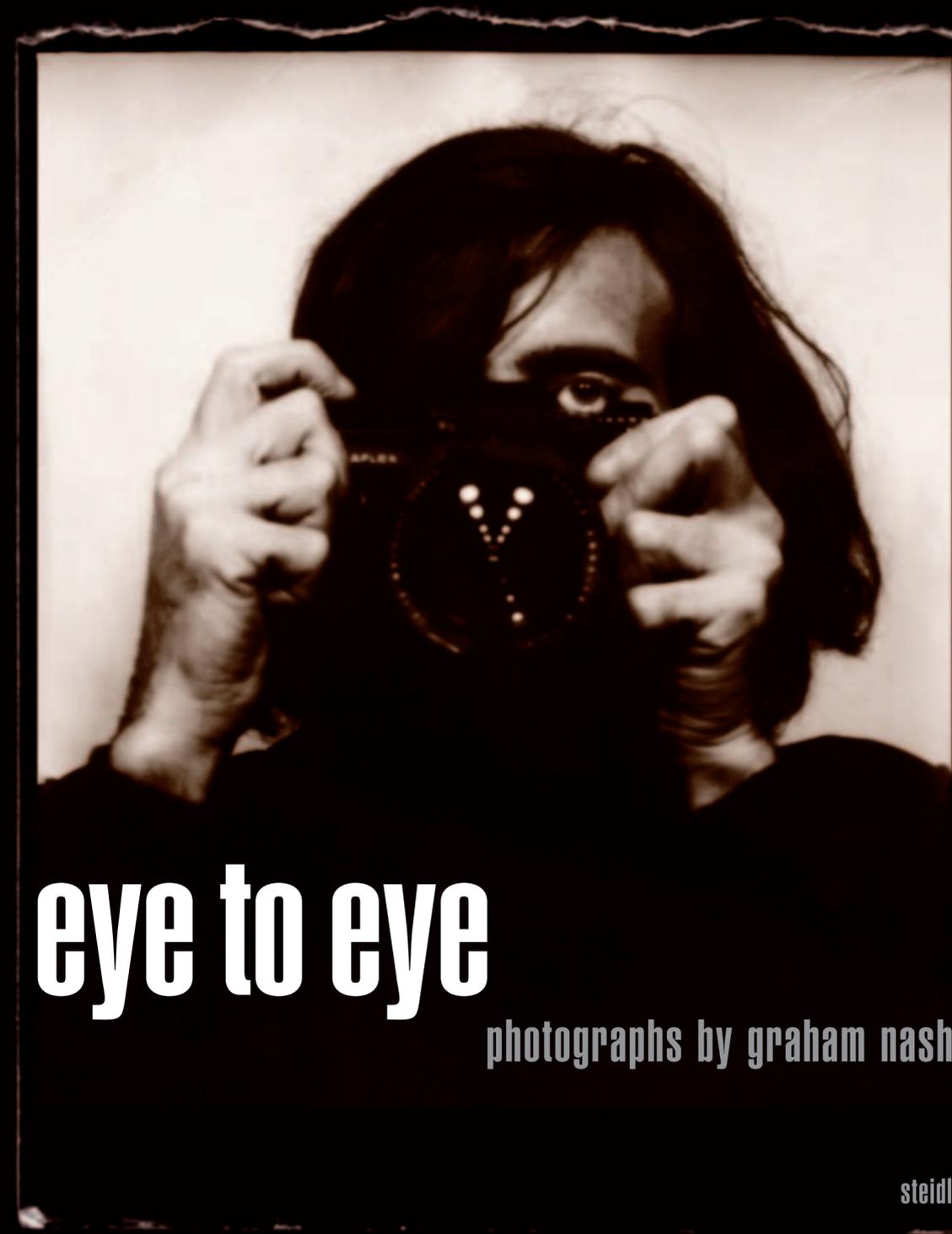
Front cover: Graham Nash, *Self-portrait*, Southampton, England, 1974.

Back cover: *Blue*, behind the Whisky A Go-Go on the Sunset Strip, 1970.

Imagician: R. Mac Holbert, Nash Editions.



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FOREWORD BY GRAHAM NASH

INTRODUCTION BY GARRETT WHITE

*Eye to Eye: Photographs by Graham Nash* gathers for the first time more than 150 photographs by rock musician Graham Nash. While best known as a founding member of the supergroup Crosby, Stills, Nash, and Young, Nash also developed a parallel career as a photographer, collector, and digital imaging pioneer. Inspired by his father, Nash began taking pictures at the age of 11. Spanning the years 1953 to 2003, the photographs in *Eye to Eye* include revealing portraits of family and friends, images of life on the road, still lifes and landscapes, street photographs, and a unique series of self-portraits in which Nash is often reflected in windows and mirrors.

In 1971, Nash began collecting photographs, and by the late 1980s he had built one of the most important collections in private hands, including more than 2,400 prints by both early photographers and modern masters of the medium. In 1990, he sold his collection at auction and invested the income from the sale in Nash Editions, the first fine-art digital printmaking studio in the world. In 1998, a traveling exhibition, *Digital Frontiers: Photography's Future at Nash Editions*, was organized by the George Eastman House International Museum of Photography in Rochester, New York.

Prompted by his friend Joni Mitchell (with whom he once lived and who was the inspiration for *Our House*), Nash began to exhibit his photographs in 1990. Since then, his work has appeared in solo and group exhibitions in museums and galleries, including the Los Angeles County Museum of Art, the George Eastman House, and the Butler Museum of American Art.

ISBN 3-88243-960-2



Printed in Germany